

PAPER TEMPLATE FOR TENOR

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ABSTRACT

The abstract should be placed at the top left column on the first page. Please write about 150-200 words that specifically highlight the purpose of your work, its context, and provide a brief synopsis of your results. Abstract should be one single paragraph and not contain equations, special characters or specific format instructions (bullet lists, URLs, etc.) Do not use citations or footnotes in the abstract. As all first paragraphs, the abstract should not be indented.

1. INTRODUCTION

This template includes the information about formatting manuscripts for the TENOR conference. Please follow these guidelines carefully. The **tenor.sty** file provided in the L^AT_EX templates should make the most of it automatically. If you prepare your document by cutting and pasting into this one, then you should not have to worry, unless there is something strange with your L^AT_EX interpreter. If you have any questions, please contact the conference organizers.

2. PAGE SIZE AND FORMAT

The proceedings will be formatted as portrait A4-size paper (21.0 cm x 29.7 cm). All material on each page should fit within a rectangle of 17.2 cm x 25.2 cm, centered on the page, beginning 2.0 cm from the top of the page and ending with 2.5cm from the bottom. The left and right margins should be 1.9 cm. The text should be in two 8.2 cm columns with a 0.8 cm gutter. All text must be in a two-column format, and justified.

The maximum allowed length is 10 pages. We encourage a paper length of 6-8 pages.

3. COPYRIGHT NOTICE

Do not move the copyright notice from his original position, as defined by the **tenor.sty** file (i.e. at the bottom of the first column).

Fill in the year and author names by redefining the variables `copyrightyear` and `copyrightauthor` in the heading part of the template .tex file.

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4. TYPESET TEXT

4.1 Normal or Body Text

Please use a 10pt (point) Times font. Sans-serif or non-proportional fonts can be used only for special purposes, such as distinguishing source code from text.

The first paragraph in each section should not be in-dented, but all other paragraphs should be (0,25cm). Line should be single spaced. Avoid orphan lines, and do not break columns manually (leave the text down to the bottom of the columns). Do not leave blank lines or space between paragraphs. Use non-breakable space to avoid line breaks just before figure, numbers, references, etc.

Use “curly quotes”, *italics* but avoid other formatting effects if possible. URL text color must remain black.

4.2 Title and Authors

As you can see above, the title is 14pt Times, bold, upper case, and centered. The names of the authors are also bold and centered. Just use and follow instructions in this template .tex file. The lead author’s name is to be listed first (left-most), and the co-authors’ names after. If the addresses for all authors are the same, include the address only once, centered. If the authors have different addresses, put the addresses, evenly spaced, under each authors’ name.

4.3 Lists

Below is the preferred format for bullet and numbered list.

- One item (note the bullet symbol used o).
 - Another item spreading over several lines (beware of indentation and spacing).
 - Sub-lists are discouraged but authors are free to choose the symbol for it.
1. A numbered item
 2. Another numbered item spreading on several lines of text.

4.4 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added electronically at a later stage, when the publications are assembled.

5. HEADINGS

First level headings are in Times 10pt bold, centered.

5.1 Second Level Headings

Second level headings are in Times 10pt bold, flush left. The first letter of each significant word is capitalized.

5.1.1 Third Level Headings

Third level headings are in Times 10pt italic, flush left. The first letter of significant words is capitalized.

5.1.2 Additional Notes on Section Headings

- Using more than three levels of headings is strongly discouraged.
- Do not use a numbered subheading when there is just one of them (e.g. no 1.1 without 1.2)

5.2 Footnotes

Footnotes are marked with a number in the text.¹ They will be placed and formatted automatically by LaTeX.

Note: footnote number after punctuation refers to a whole phrase or statement,² while footnote before punctuation³, it refers to the preceding word or group of words.

6. FLOATS AND EQUATIONS

6.1 Equations

Equations of importance, or to which you refer later, should be placed on separated lines and numbered. The number should be on the right, between parentheses (LaTeX will do it for you):

$$E = mc^{2+\delta}. \quad (1)$$

Refer to equations like so: As (1) shows, I do not completely trust Special Relativity.

6.2 Figures, Tables and Captions

String value	Numeric value
Hello TENOR	2019

Table 1. Table captions placed below the table.

All artwork must be centered, neat, clean, and legible. All lines should be very dark for purposes of reproduction and artwork should not be hand-drawn. The proceedings will be distributed in electronic form only, therefore color figures are allowed. However, you may want to check that your figures are understandable even if they are printed in black-and-white. Vectorial figures are preferred. In order to optimize readability, the font size of text within a figure should be at least identical to footnote font size (8pt). If bitmap figures are used, please make sure that the resolution is enough for print quality.

Figure and tables are numbered consecutively. Place tables/figures in text as close to the reference as possible, and preferably at the top of the page. Inline insertion of figures

¹ This is a footnote.

² Like this.

³ Like this.

is preferred. Beware of the overall text and columns formatting when placing figures, in order to avoid blank space at the bottom of columns. Figures and tables may extend across both columns to a maximum width of 17.2cm.

Numbers and captions of figures and tables always appear below the figure/table. Figure and table captions must follow the model below, with 10pt Times font, bold face for figure/table label and number, and a small spat of 3pt before and after. Captions must be justified on the whole column width if composed of several lines, of centered in case of a single line. In principle L^AT_EX will deal with most of these issues for you.

All figures and tables must be referred to in the main text body, for example: see Figure 1 and Table 1 (not Fig. 1, or figure 1).

7. CITATIONS

All bibliographical references should be listed at the end, inside a numbered, first-level heading section titled REFERENCES. References must be numbered in order of appearance. Reference numbers in the text should appear within square brackets, such as in [1] or [1, 2, 3]. BibTeX will also handle this for you [4, 5]. Do not list references that do not appear in the text.

Use references preferably for bibliographic items. Prefer footnotes to cite URLs.⁴

8. CONCLUSIONS

To finish your full-length paper, end it with a conclusion; and after careful editing and a final spell-cheek, submit it through the conference Submission System (see call for papers). Do not send papers directly by e-mail.

Acknowledgments

At the end of the Conclusions, acknowledgements to people, projects, funding agencies, etc. can be included using the “acknowledgments” environment (similar to second-level heading, with no numbering).

9. REFERENCES

- [1] A. Someone, “Title of a Conference Paper,” in *Proceedings of the International Conference on Technologies for Music Notation and Representation (TENOR’15)*, Paris, 2015, pp. 213–218.
- [2] X. Someone and Y. Someone, *The Title of a Book*. Springer-Verlag, 2004.
- [3] A. Someone, B. Someone, and C. Someone, “The title of the journal paper,” *J. New Music Research*, vol. 12, no. 2, pp. 111–222, 2009.
- [4] A. Author, “Title of a Book Chapter,” in *Book Title*, X. Editor1 and X. Editor2, Eds. publisher, 2018.
- [5] X. Author, “This is the title of an online text reference.” [Online]. Available: <http://the-address.org>

⁴ My URL: <http://tenor-conference.org/>

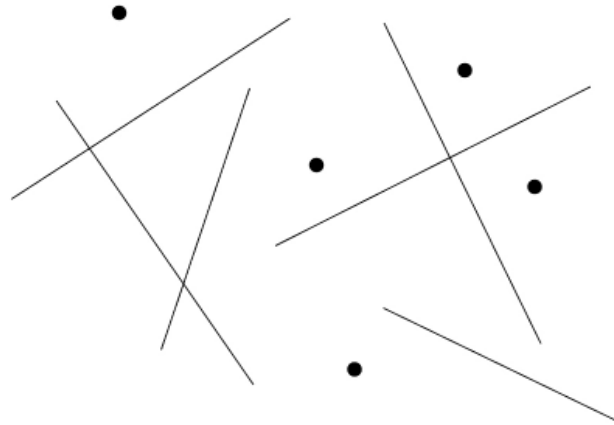


Figure 1. Using `figure*`, the figure spans two columns. Captions should be placed below the figure, exactly like this.